1989

NEWSLETTER

WEEK OF FEBRUARY 13TH

Editor: Lolly Lincoln
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Deadline: Monday, 5PM
for publication the following Mon.

FACULTY "IN THE NEWS"

A huge front-page feature story on MassArt Professor Nicholas Nixon appeared in *the Boston Sunday Globe Magazine* on January 29th. The 13-page story, written by *Globe* reporter Neil Miller, talks about Nicholas Nixon as " one of the country's best young photographers" and "demonstrates his mastery in both technique and feeling."

Late January/early February has already kept MassArt Professor Lowry Burgess extremely busy with the media. He has been interviewed by the following media outlets: *The Globe, The Chicago Sun Times, The Houston Chronicle,* United Press International, Associated Press, WRKO-AM Radio, "CBS This Morning," National Public Radio and Radio New England (heard on 85 radio stations throughout New England.) Each of these interviews concern his historic three-dimensional work of art which is scheduled for the next Space Shuttle launch aboard the Discovery (STS-29) in mid March. . .

Marilyn Pappas, Chair of the FA3D Dept. and Rob Moore, Professor FA2D Dept., are showing works incorporating handmade paper in the exhibit "Handmade Paper: Five Approaches" at the Brockton Art Museum through April 4th. Marilyn is also having a solo exhibition of her mixed media collages at Watson Gallery, Wheaton College, through March 17th.

Comic by Matt Towler, junior, Illustration dept.

NATIONAL CONDOM AWARENESS WEEK: FEB. 13-17TH "EVERYTHING YOU DIDN'T WANT TO KNOW ABOUT AIDS. BUT SHOULD."

(published in New York Times 12/24/88)

To start with, you don't have to be gay or a drug user to get it. AIDS has hit these two groups hardest because the AIDS virus hit them first, before anyone knew why or how people should protect themselves from it. And the virus is spreading. Scientists report that about one and a half million people are already infected. You can't tell who has it and who doesn't. Most people who have the AIDS virus don't know it. They don't look or feel sick. It can take up to ten years for symptoms to show up. So people who seem perfectly healthy can pass the virus on to others. How is it passed on? One way is shooting up drugs with someone who's infected and sharing the needle. But most people catch the AIDS virus through sex. A woman can catch it from a man. A man can catch it from a woman. A man can catch it from a man. Obviously, the surest way to avoid the virus is to avoid sex. If you do have sex, YOUR BEST PROTECTION IS A LATEX CONDOM with spermicide. You can ignore these precautions only if you and your partner have been together for at least 10 years, and both of you have been totally faithful. Otherwise, DON'T MAKE ANY EXCEPTIONS. Because the one time you do can be the one time you shouldn't have.

RESIDENCE HALL

The College will be opening its first 102 bed dormitory building next year. Priority will be given to first-time students at the College, but in the event that the dorm is not filled, space will be made available to returning students. The new facility will be named after Walter B. Smith, founder of the College. The dormitory will be unique in that there will be semi-private baths, work rooms, and a small gallery, as well as resident artists who will act as mentors to the students. The costs will be around $1,600 per semester, not including the meal plan.

If you are interested, please fill out a preliminary application and return it to the Student Affairs Office(T633.) The wait list will be established on a first-come, first-serve basis, and the date the pre-application is received will establish priority. If space is available, you will be notified after May 15th.

DONIS DONDIS TRAVEL FELLOWSHIP

The Donis Dondis Travel Fellowship is awarded each year to a graduating senior, or a junior (who will receive the award upon graduation.) The award is made for exceptional merit, from any College discipline, for the purpose of defraying the cost of entering and attending a school outside the United States, or for completing a well-defined project having artistic merit.

The award will be solely on the merit of the student's prior work at the College, work submitted, and a written proposal. Recipient must provide visual and/or written progress reports or the fellowship may be withdrawn.

Applicants should confer with their department chairperson and submit the written proposal to the chairperson by Monday, March 27th.

GODINE FELLOWSHIP

The Godine Fellowship is awarded to a graduating senior, or a junior, for exceptional merit from any College discipline to help defray the cost of travelling for the purpose of: completing a well-defined project, the exhibition or publishing of work, or any project having artistic merit.

The recipient must provide a written proposal and a statement that the funding for the proposal is not generally available through State appropriations, as well as work presented for consideration.

Applicants should confer with their department chairperson and submit the written proposal to the chairperson by Monday, March 27th.

PUBLIC SPEAKING WORKSHOP

Last semester this group was small, but very successful. The next meeting for the Public Speaking Workshop group will be this Wednesday, February 15th from 12:00-1:00pm. The group will meet in room T521. For more info. see Sara Wheeler in T541.

FINANCIAL AID INFO.

Students should be aware that a portion of Grant

and Scholarship assistance received during 1988 may be considered taxable income. The amount over and above tuition and fees, and books and art supplies is taxable. For more info., contact Financial Aid.

SNOW CLOSING POLICY

In the event that classes and other scheduled activities are cancelled only snow day personnel will be required to work. Snow day personnel will include Power Plant personnel who must remain on the job until properly relieved by normal shift replacement, security personnel and some maintenance personnel for clearing snow from sidewalks and building entrances. All excluded professional and classified personnel should make every attempt to report for work. Please do not call the College. Information will be given on the following radio stations: WHDH(850AM), WBZ(1030AM), WRKO(680AM), WBCN(104.1FM). The radio stations will be given the information prior to 6:45am. The Division of Graduate & Continuing Ed. will also be closed when the day division closes. If, however, adverse weather conditions develop during the day, personnel will determine if evening classes are cancelled prior to 2:30pm.

ALL STUDENTS WITH FALL '88 INCOMPLETES

The deadline to finish these classes is **MARCH 10TH**!! The Office of Academic Advising strongly encourages all students to make the effort to complete these courses. By doing so, you will avoid the extra work of a new class. You should inform your instructor that you do, in fact, intend to finish the required assignments. When these assignments are completed, submit them to the instructor with an INDIVIDUAL GRADE SHEET, available in the Registrar's Office. The faculty member will return the form to the Registrar. Any questions regarding this process should be directed to the Advising Center (T541.)

"GET YOUR DUCKS IN A ROW"

Seniors. . . Fall grades are in and you are now in your final semester. Now is the time to make sure your academic records are in order and that there will be no problems for Spring graduation. If you have questions or concerns, please feel free to make an appointment to see Jonathan Silverman by calling 232-1555, x447, or by stopping by the Advising Center (T541.)

NEED HELP WITH YOUR RESUME?

The Office of Career Resources will present Resume Workshops on Wednesdays, March 1st and April 12th from 12:30-1:30pm, and Tuesdays, March 28th and April 25th from 5-6pm.

BUSINESS SKILLS FOR THE ARTIST

Printouts are available on many varied business-related areas such as: Contracts, Copyrights, How to Approach a Gallery, Artists Colonies, Grant Writing, etc. Come to the Office of Career Resources for assistance in these areas or counseling for finding part-time or full-time work and how to prepare for it. Career Resources is also in the process of developing an Alumni Mentor Program and have already developed a listing of alumni in many areas of art and design who are willing to see and talk to students and answer questions about different careers. Call Margaret Johnson, x384.

CHECK YOUR MAILBOXES

As you know, the budget is tight. As a result of this, you may find more mail in your 3rd floor (Tower Building) mailbox than in your home mailbox. Please make routine checks of your mailbox for important notices. If you do not have a mailbox, please notify the Office of Student Services.

HEALTH SERVICES INFORMATION

BLOOD DRIVE: The Health Office is pleased to announce their second blood drive. This is being done in conjunction with University Hospital. Date: this Thursday, Feb. 16th, 10am-5pm. Place: 6th floor conference room.(next to Registrar's Office.) This is Valentine's Week!! Have a heart and become a blood donor!

ATTENTION: The Nurse has been asked by a recently-injured student to make the following suggestion: If you have private health insurance

(other than that provided by MassArt) or more importantly, if you belong to an HMO, "find out the procedure that you should follow in the case of an accident or sudden illness." - who to call, what hospital to go to, etc. That will then allow you to direct Security to take you to the appropriate facility, avoiding unnecessary delays in treatment.

MANAGING STRESS AND ANXIETY: BEFORE IT MANAGES YOU.

Counseling Services will present five Counseling Conversation Hours during the semester, with the goal of enabling us toward becoming better selves. The second, on Managing Stress and Anxiety, will be held Thurs., Feb. 23rd from 12:30-1:30pm in the 6th floor conference room. This is a quick mini course on the role of stress and anxiety in your life and how to manage the related physical effects with specific strategies and techniques.

NEWS ABOUT D.R.U.

The Design Research Unit is holding interviews and portfolio reviews this Thursday, February 16th, beginning at 6pm. A sign-up sheet will be posted on the 9th floor for interested students. Sophomores are strongly encouraged. The Design Research Unit is a student-run graphic design agency that does work exclusively for non-profit organizations. More info. call 232-1492.

FASHION DEPT. NEWS

The Fashion Dept. has begun to finalize plans for the annual presentation of the senior collections. This year's class has selected the Crowne Plaza Hotel, on Rt. 9, Natick, to host "Premiere '89" Sunday evening, May 7th, cocktails 5:30-6:30pm. Dinner at 6:30pm will be followed by the Collections.

Junior fashion design students will represent the State in the Lord & Taylor 1989 Dress Design Scholarship Competition. Entries for the competition will be reviewed in N.Y. during the week of Feb. 20th. One winner from MassArt will be selected and arrangements will be made for the winner and Mrs. Jean Shohan, Chair. of the Fashion Design Dept., to attend the awards presentation on March 1st in NYC. An exhibition of the sketches, and photographs of the winner and the finalists will be on display in Boston's Lord & Taylor.

NEWS FROM THE STUDENT CENTER

New hours in the Student Center are: Monday-Thursday, 10:30am-8pm, Friday 10:30am-6pm. Health and Fitness Center, Monday-Thursday, 12-2pm, 5-7pm and Friday, 12-2pm. (Now carrying a small line of natural foods from Northeast Food Co-op. Stop in and check it out.)

Anyone looking for wall space to exhibit work should see Debbie Marinick about using the Student Center. Please have examples of work ready - full arrangements must be made before February 17th. *

Also, donations are needed of reading materials: art magazines, book reviews, and piano music for the new piano.

Chess anyone? Roy Brown, our illustrious Dean of Undergraduate Studies and an avid chess player, would like to challenge anyone to a game of chess. He will play beginner to expert - presently he has time Wednesdays and Fridays from 12-2pm. Contact Debbie Marinick to make an appointment.

STUDENT GOVERNMENT MEETINGS

S.G.A. meetings are every Tuesday from 12:30 to 2:00pm, in the Tower Building, Rm. 659. All students are welcome to become actively involved and attend.

LAST WEEK'S MINUTES:(in a nutshell)

-An Amnesty International Chapter has been formed at MassArt.

-Looking into mailboxes for SGA council members.

-Treasurer will now be available in Student Affairs 2-5pm on Tues.

-Absentee council members will receive final notice and then lose access to funding.

-Budget committee procedure for next year has been determined to be a voluntary nomination, with a council vote to charge the committee.

CALENDAR OF EVENTS - THIS WEEK:

MONDAY, FEBRUARY 13TH:

Gary Panter, Set Designer from PeeWee's Playhouse, and Helene Silverman, Art Director for *Metropolis Magazine*. Anderson Auditorium at the Museum School. Call 267-6100 x718 for more info.

TUESDAY, FEBRUARY 14TH:

Be My Valentine Bake Sale - a benefit for Rosie's Place. At the Student Center and in the Cafeteria, 10am-2pm.

Tuesday Animation Night in the Student Center. 6:00pm.

"Automated Hearts" an evening of performance and films presented by Almitra Stanley, Kim Keowen, Marianne Connolly and Maureen Cosgrove. At 8pm, Space 46, Longwood Building.

"Rite Wings: the Golden Rule of the Sun" a media performance on the Gay Rights Referendum, Dade County, FL, 1977. Opens in the Tower Auditorium at 8pm and runs through February 18th. MassArt students free w/ ID Feb. 14th,15th,16th.

WEDNESDAY, FEBRUARY 15TH:

Be My Valentine Bake Sale - a benefit for Rosie's Place. At the Student Center and in the Cafeteria, 10am-2pm.

Linda Goss, storyteller and co-founder of Hola Kumba Ya, The Philadelphia Folkways Center, will be performing at 12:00 noon in the Tower Auditorium. Students are encouraged to attend.

Film Society presents a February tribute to black filmmakers of the 30's, 40's, ad infinitum. This week: "Go Down Death" and "Killer of Sheep" at 7:30pm in rm. 309 Longwood. Admission free.

THURSDAY, FEBRUARY 16TH:

Be My Valentine Bake Sale - a benefit for Rosie's Place. At the Student Center and in the Caferteria, 10am-2pm.

The Student Center will present "Native Son" in connection with Black History Month at 6:30pm. Admission is free.

- at 6:30pm: Seminar on the "Ups and Downs" of Owning a Business, 11th floor, Tower Building, Trustees Room. MassArt free.

FRIDAY, FEBRUARY 17TH:

International Family Night at FOCUS Center(Friendship for Overseas College and University Students)Park Street Church, One Park St., at 7:00pm, potluck dinner. For more info. call 523-

UPCOMING EVENTS

February 22nd-March 20th in the North Gallery: Present work by Ellen Rothenberg. This exhibition of works-on-paper, costumes, props, performance photographs and video tapes, will have an Opening Reception, preceded by a gallery talk, on February 22nd, beginning at 4:30pm. Free and open to the public.

February 24th & 25th at Mobius, 354 Congress St.: Dance Theatre Consort presents "Deja Views," by Tim Martin. $5.00 for students, call 542-7416 for info.

February 25th at the Jamaica Plain Firehouse Art Center: Benita Bike's DanceArt Company presents "Double Take" at 7:30pm. Supported by the Boston Arts Lottery and free to the public.

March 9th at 6:30pm: Seminar on Design as a Profession: A Recollection of Personal Experience: by George Gaw. 11th floor, Tower Building, Trustees Room. MassArt free.

NEWSLETTER OPPORTUNITY

The College is looking for a student who would be interested in becoming Editor of the MassArt weekly Newsletter, to start in Aug. '89. The job is 15 hours a week at $6.50/hr. Good writing skills and some experience with a Macintosh computer is a definite plus. Interested students, call Jonathan Paleologos, Director of Public Information, x242. Must be work study eligible.

JEWELRY MAKERS

Enameling Kiln for sale - small, heats in 2 hours. Needs some rewiring. Very reasonable rate. Call 332-3649 or see Jonathan Silverman, Director of Academic Advising & Off-Campus Programs (T541.)

CALL FOR ENTRIES

MassArt is designing a new diploma, and wants student art work to appear on it. A wide variety of entries is sought. The selected work(s) will form an integral part of the new diploma design, and will be used in 1989 and for years or decades into the future. A CASH PRIZE will be awarded. Details to follow. Contact: DRU at 232-1492.

TEACHING EXPERIENCE AVAILABLE

Hyde Park High School is looking for a student volunteer to act as an art consultant. The students at the school are planning a series of painted murals, which would be started on April 1st. These students are hoping to spruce up an otherwise worn down building and hope the experience of working with them will be of value to a MassArt student. If interested please call Polly Ingraham during the day at 361-6049, or eves. at 423-3755.

ALLSTON/BRIGHTON ART EXPOSITION

All artists living or working in the Allston/ Brighton Community are invited to participate in the fourth annual Allston/Brighton Art Exposition at the Brighton Branch of the Boston Public Library. For more information contact Julie Brandl at 782-6032 by this Friday, February 17th.

EXHIBITION OPPORTUNITY

Scollay Square Gallery (Plaza Level, Boston City Hall) is seeking artists to exhibit works, student or professional level. Group shows are also welcomed. You must be a permanent or temporary Boston resident. Contact Mary Fitzgerald at 725-3245 for more information.

$10,000 STIPEND AVAILABLE

The Samuel Huntington Public Service Award provides an annual stipend of $10,000 for a graduating senior to pursue public service anywhere in the world. The Award allows recipients to engage in a meaningful public service activity for up to a year before proceeding on to graduate school or a career. For more information contact: The Samuel Huntington Fund, Attn: D.F. Goodwin, 25 Research Dr., Westborough, MA 01582, or call (508) 366-9011.

SUMMER CAMP COUNSELORS NEEDED

A coed sleepaway summer camp in the Massachusetts Berkshires needs counselors (aged 21+) for many different areas, including: arts and crafts, drama, dance, photography, computers, video, and woodworking. Contact Camp Emerson, 5 Brassie Rd., Eastchester, NY 10707, or call (914)779-9406, if interested.

MEDICAL MODELS NEEDED

Brigham and Women's and the Deaconess Hospitals are requesting the services of male and female medical models during February and March. If you would like to pick up some spare cash modeling, contact Brenda Sullivan in the Health Office 9:30-11:30am, or 1-3:30pm, Monday through Friday for more information.

GALLERY LISTINGS:

A4 Gallery. Longwood Building. Gallery Hours: Mon-Fri, 9am-11pm, Sat. & Sun., 12noon-6pm.

Administration Gallery. Administration Building, 1st floor. Gallery Hours: Monday-Friday, 9am-5pm.

Crackatorium. Gym Building.

****Eleventh Floor Gallery. Tower Building. . . 11th floor.** Paintings by Rosalyn I. Barron,

representing 60 years of work at MassArt. Through February 28th. Gallery hours: Monday-Friday, 10am-5pm.

North Gallery. North Building. Coming Feb. 22nd - Ellen Rothenberg. Gallery Hours: Monday-Friday, 10:00am-5:00pm.

****The Student Gallery. Tower Building, 2nd floor.** Printmaking, through Feb. 18th.

****Thompson Gallery. 2nd floor, Longwood Building.** 2/17, 2/18 Candace Holman, video. 2/19-2/24 Photo Dept. Gallery Hours: Monday-Friday, 9:00am-9:00pm.

OFF-CAMPUS LISTINGS:

Akin Gallery. 476 Columbus Ave., Boston. Gallery Hours: Tuesday-Saturday, 11am-6pm.

Alchemie Gallery. 286 Congress St., Boston. Gallery Hours: Wednesday-Friday 11am-2pm; Saturday 11am-5pm.

The Art Complex Museum. 189 Alden Street, Duxbury. Gallery hours: Wednesday - Sunday, 1-4pm.

Artists Foundation Gallery. State Transportation Building, 8 Park Plaza, Boston. Gallery hours: T,W,F, 10am-6pm, TH 10am-8pm, Sat. 11am-4pm.

****Attleboro Museum, Inc. 199 County St., Attleboro.** Recent Work by MassArt Ceramic Department Group Show. Gallery hours: T,W,F 12:30-4pm; Thurs. 12:30-9pm; Sat. and Sun. 2-5pm.

Bank of Boston Gallery. 100 Federal St. 36th Fl., Boston. Gallery hours: Monday-Friday 9:00-11:30am, and 2:00-5:00pm.

Bond Gallery. Leventhal-Sidman Jewish Community Center, 50 Sutherland Rd., Brookline. Gallery Hours: Mon.-Thurs., 9am-9pm, Friday 9am-5pm, and Sunday 9am-2pm.

Bromfield Gallery. 90 South St., 2nd Floor, Boston. Gallery hours: Tuesday-Saturday, 10:00am-5:30pm.

Cambridge Art Association. 25R Lowell St., Cambridge. "Landscapes at the CAA" Through Feb. 28th. Gallery hours: Tues.-Sat. 11am-5pm.

Cambridge Art Association Artists at The Gallery at University Place. 124 Mt. Auburn St., Cambridge. "Abstraction" Through February 24th. Gallery Hours: Mon.-Fri. 7am-6pm. Sat. 8am-1pm.

Iris and B. Gerald Cantor Art Gallery. College of the Holy Cross. Worcester,MA.
Graduate School of Design at Harvard University. 48 Quincy Street, Cambridge.

Gund Hall Gallery. Harvard University Graduate School of Design. 48 Quincy St., Cambridge.

The Harcus Gallery. 210 South Street, Boston. John Seery, recent paintings. Through March 1st.

Institute of Contemporary Art. 955 Boylston Street, Boston. "The BiNational: American Art of the Late 80s." Gallery Hours: Wednesday-Sunday, 11:00am-5:00pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.

Kingston Gallery. 129 Kingston St., Boston. Group Show of 13 Artists. Call 423-4113 for more details. Through Feb. 26th. Gallery Hours: Wednesday-Sunday 12-6pm.

Robert Klein Gallery, 207 South Street, Boston.

Barbara Krakow Gallery. 10 Newbury Street, Boston. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

M.I.T., List Visual Arts Center, Wiesner Building, 20 Ames St., Cambridge. Gallery Hours: Weekdays, 12:00-6:00pm; Weekends, 1:00-5:00pm.

Museum School. Carter Gallery. 230 The Fenway, Boston.
Gallery Hours: Tuesday, Saturday & Sunday, 10:00am-5:00pm; Wednesday, Thursday & Friday, 10:00am-10:00pm.

Museum School. Grosman Gallery. 230 The Fenway, Boston. Heroics Recast. Through March 14th. Opening reception: Feb. 16th, 5-7pm. Gallery Hours: Monday-Friday, 10:00am-6:00pm; Saturday & Sunday,10:00am-5:00pm.

****New England School of Art and Design. 28 Newbury St., Boston.** Lisa Russell "Intimate Spaces: still life paintings." Through March 6th. Gallery hours: Mon-Fri. 9am-5pm, Sat. 10am-4pm.

Newton Arts Center. 61 Washington Park, Newtonville. Gallery Hours: Monday-Friday, 9:00am-5:00pm; Sunday, 2:00-4:00pm.

Photographic Resource Center. 602 Commonwealth Ave., Boston. "Photography and Performance." Group exhibition through February 26th. Gallery hours: Tues-Sun., 12-5pm, Thurs. eves. until 8pm.

Rhode Island School of Design, Museum of Art, 224 Benefit Street, Providence, RI. "Beyond the Pharoahs: Egypt and the Copts in the 2nd to 7th Centuries A.D." Through April 16th.

Rose Art Museum. Brandeis University, Waltham, Mass. "West Art & the Law" An exhibition of work by contemporary American artists interpreting the law and society in our times. Through Feb. 26th. Gallery Hours: Tuesday-Sunday, 1-5pm.

Stavaridis Gallery. 73 Newbury Street, Boston. "The Landscape of Form and Light - Paintings on Wood" by Robert Ferrandini, Jeremy Foss, David Lowe, Christopher Pfister. Through Feb. 25th. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

Worcester Art Museum. Worcester, Mass. "An Intimate Look at Netherlandish Painting" through Spring '89. Gallery Hours: Tuesday-Friday, 10:00am-4:00pm; Saturday 10:00am-5:00pm; Sunday, 1:00-5:00pm. Admission: $3.50 adults, $2.00 students, senior citizens, 18 and under, free.

Howard Yezerski Gallery. 186 South Street, Boston. Gallery Hours: Tuesday-Saturday, 10am-5:30pm.

****work by members of the MassArt Community.

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower and Longwood Buildings, the Student Center and in the Student Affairs Office(Tower, 6th floor.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office(Tower, 11th floor) by the deadline - Monday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Monday(seven days after the deadline.) The editor requests that all submissions be short: in the one paragraph range. Remember to include times, dates, places, and prices for all events. All submissions must include a contact name and phone number.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.

CAFE MENU* - WEEK OF FEBRUARY 13TH:

Monday,2/13: Breakfast special - Belgian Waffles; Lunch Entree - Vegetable Chow Mein, White Rice, Egg Rolls, Monte Cristo Sandwich, Vegetable soup.

Tuesday, 2/14: Breakfast special - Western Omelet; Lunch Entree - Beef Stroganoff w/ buttered noodles, vegetables, meatball sub,Cream of Broccoli soup.

Wednesday, 2/15: Breakfast special - Scrambled Egg and Cheese Pocket; Lunch Entree - Chicken Tetrazzini w/ spaghetti, vegetables, pizza burgers, green pea soup.

Thursday, 2/16: Breakfast special - French Sunrise; Lunch Entree - Broccoli Cheese Casserole, Ham and Potatoes Au Gratin, Rice Pilaf, chicken noodle soup.

Friday, 2/17: Breakfast special - Scrambled egg burrito; Lunch Entree - Fried Clam Strips, natural cut fries, corn on the cob, onion rings, clam chowder.

-try the Hot Cinnamon Rolls daily-

*menu subject to change.

JUST-ART

A Project to Purchase Artworks
For the Dorchester Court Annex

Boston artists with an exhibition history are invited to submit works for consideration for purchase for permanent display in the lobby and main courtroom of the Dorchester Court Annex at 450 Washington Street, Dorchester.

Works eligible are: paintings, prints, and graphic and fabricworks.

Decisions for purchase will be made by a jury consisting of Barry Gaither, the Director of the Museum of the National Center of Afro-American artists, Raymond Urban, the Annex's architect of Jung/Brannen Associates, and Bernard Fitzgerald, the Chief Probation Officer of the Dorchester Court.

Application process:

Please complete the form below and return to: Museum, NCAAA, 300 Walnut Avenue, Boston, Ma. 01119, along with slides of up to 5 works, a stamped, self addressed envelope for the slides' return, and a resume.

Deadline: All proposal and slides must be received by February 15. Notifications of decisions will be made March 15, 1989.

Name_____ telephone_____
Home Address_____
_____
Studio Address _____
_____

1) title_____date_____medium_____
size_____price_____

2) title_____date_____medium_____
size_____price_____

3) title_____date_____medium_____
size_____price_____

4) title_____date_____medium_____
size_____price_____

5) title_____date_____medium_____
size_____price_____

For additional information: call Mr. Gaither at 442-8614 or Mr. Urban at 482-2299.